### REFORE THE CURTAIN GOES UP

Three New Plays Come in Next Week, and the Forrest Goes Into Pictures With D. W. Griffith's Latest Feature Made From "The Two Orphans"

By HENRY M. NEELY

THE chronic first-nghter at the theatre will have a better chance next week than he has had heretofore this season. There will be four openings and he can go to three of them. This is made possible by the fact that two of the shows open Monday night, one Tuesday night and the other Wednesday night.

And, though one of these openings is a moving picture, it is such a hig production And, though the enfertainment calendar that it can well be ranked with the legitimate shows.

MARY RYAN, in "Only 38," and M the Turk'sh bath farce, "Ladies" " are the Monday openings, the play coming to the Broad in of Ethel Barrymore and the other succeeding McIntyre and Heath at the Lyric. The Ziegfeld "Frolic" with Will Rogers begins at the Garrick Tuesday and D. W. Griffith's "Orphans of the "founded on the old stage "The Two Orphans," opens esday for an indefinite run that extend into June, if the public

likes it well enough. Shows that remains are "The Bad Man," at the Walnut, with Holbrook Blins in a part entirely different from Blinn in a part entirely different from anything he has had before, "The Passing Show" at the Shubert and, of course, "The Bat" at the Adelphi.

The two main vaudeville houses, too, come along with notable headliners in heir new bills, Valeska Suratt being he attraction at Keith's, and Bessie McCoy Davis leading at the Chestnut treet Opera House,

THERE has been so much criticism | Will Rogers of movie producers for changing the Tells How He titles of well-known books and plays when they are filmed that it is as well to point out the difference between the reasons for which it is ordinarily done and the for which it is ordinarily done and the reasons which impelled Griffith to alter of the Two Orphans' to "Orphans of the Storm." In almost all instances where this has been done before, its which has been done before, its which has been a hald and unashamed motive has been a baid and unashamed appeal to the box-office effect—to pique the curiosity of the public or, more ently and more unfortunately, to

But in the case of "The Two Orthese considerations did not Griffith frankly used the famous play only as a theme for a much larger more spectacular story which as built around it. If he had put out As new photoplay under the title of The Two Orphans" he would have all himself open to all sorts of critidism for taking liberties with the fav-

Ceil De Mille faced the same probiem when he built Tool's Paradise apon Leonard Merrick's The Laurels and the Lady. He changed the orig-inal story to such an extent that he could have been ridiculed had he put tout under its book title. So be to lunatics and told the chauffeur he had come to the wrong place.

"No, Will; I'm serious, she says.

deertising it simply as "based upon" be Merrick story. But there was a much stronger reason than this that governed Griffith, hand and that I didn't aim to a few who are not on the inside of the more than one audience at a time, fin business can have no idea of the

tertising that any spectacle of Griftertising that any spectacle of Grifthe So they hunted high and low for
wher film versions of "The Two Orplans" that had been made in the past
when a vaudeville manager asked me to

New Attractions
Reval.—"Only 28." comedy, with Mary
Ryan, by A. E. Thomas, author of
"The Champion" and "The Rainbow."
Harry C. Browne is the leading man,
and the cast includes Percy Pollock,
Neil Martin, Leon Cunningham and and they found several foreign ones. icture that is made today. kriek out of a film made prior to four or five years ago. But they legitimateand these people knew from public to give them a good financial densup. So they bought the foreign lims (which had never even had a bid too an American exhibitor before), and they locked them up, quietly waith for the Griffith spectacle to get by for the Griffith spectacle to get But not now. Thirty-eight is one of the best vamping ages there are. A serybody talking about "The Two Or-bans," But Griffiel fooled 'em. He kept on

bent that William Hodge will come to be Adelphi "late in January." Hodge elf. in "The Man From Home. ski. Then he went away for two ski. Then he went away for two ski. The Bat' remains throughout consternation of her children, who think consternation of her children is the children of her childre toks. Then he went away for two toks and returned for three more. I "The Bat" remains throughout

its last week at the Walnut next course, a critic supposed to become enthusiastic

The villain in the play—in the role of Morgan Pell, the dastardly husband the bee-yutiful gurl—is played by had L. Tiden. He does the part so whole audience hates him. really hate him so much that you

are, "Thy Neighbor's Wife," which are ago? Later it was turned into smusical councily under the name of the later it was turned into smusical councily under the name of the later it was turned into smusical councily under the name of the later it was a limit and airy story.

But "The Passing Show has made good.

EVERY time we have a week without openings in the downtown houses, I was a limit and airy story."

The actors and actorines were solom, later seen with Guy Bates in 'The Masquerader''; Pameia thorne, Arthur Byron and—yes; bave guessed it—our villainous af Fred L. Tiden.

The thing that impresses us about these neighborhood houses is the consistently steady, enthusiastic, friendly patronage they win for themselves when they give good shows at really popular prices. And I can quite understand it.

#### Shows That Are Coming to Philadelphia Soon

January 16—"The Skin Game,"
Galsworthy drama, Walnut,
January 23—"The Greenwich Village Follies," Shubert,
January 30—"Welcome Stranger,"
Garrick.

put the character across as the author By the way, a chap from the "United Artists" (movie) New York office was in to see me yesterday and told me that Douglas Fairbanks had bought the film rights to "The Bad Man." "Doug" rights to "The Bad Man." "Doug" ought to be great in the Blinn part, but I'm wondering how the pictures

TT WILL be a great treat for Will I Rogers movie fans to see their favorite back on the speaking stage with his famous Tells How He
Got in Movies

Tells How He
Got in Movies really unique characters in the ranks of entertainers. He has a sense of humor that is all his own and he could probably see something funny even in an income

something about himself in his own inimitable way.
"I've knocked around all over the

frequently and more unfortunately, to together the sex instinct by some name that suggests probably more than the grew up on a cow none but I are the frequently and more unfortunately, to world," he said. "I was born and raised in the Indian Territory and I grew up on a cow none but I are grew up on a cow pony, but I prefer to travel in a Pullman. I can shoot pretty straight but I've got no notches in my gun. I never even shot up an ice cream parlor or a cigar store, of the Wild West stuff is pulled off in

the big cit'es, anyway.
"I didn't have any more intention of going into pictures than I have of being president of Yale. I was living quiet and peaceful down at Amityville, .. I., where the insane asylum is, when Mrs. Rex Beach came driving down

WILL ROGERS "ZIEGFELD

comedy. Then we had three acts of vaudeville, any one of which would have been perfectly in place in a down-

town house. Then we swung into one of the best news reels, had three more good

Every seat in the house was taken.

There doesn't seem to be any sign of

nobody minds paying is the answer to

New Attractions

Nell Martin, Leon Cunningham and

Margaret Shackleford. The story of a widow of thirty-eight, who tries to be young again.

Orphans, Play The cast includes Lillian and Dorothy Gish, Joseph Schildkraut, Sheldon Lewis, Frank Puglia, Creigh-

ton Hale and others. Opens Vednes-

day.

GARRICK—"Ziegfeld Frolic," popular
New York roof show brought at last
out on the road, with Will Rogers as
the chief fun-maker, and a cast that
includes Brandon Tynan, Eva Shirley,
Arthur West, Jimmy Duffy, Jack McGowan and many others. Opens

oRPHEUM—"Our Wives," a comedy built around the friendship of four bachelors, who, one by one meet the "dearest girl in the world." Dwight Meade, John Lott, Harry Wilgus, Ruth Robinson and the others in con-

Vaudeville

KEITH'S—Valeska Suratt, in a dra-matic playlet called "The White Way," by Jack Lait, is the headliner. She is supported by William Roselle and Viola Frayne. Anna Chandler, a Philadelphia girl, has a repertoire of character songs. The bill also in-cludes Allan Rogers, baritane and

character songs. The bill also in-cludes Allan Rogers, baritone, and

Leonora Allen, soprano, in a musical act; Harry Jolson, songs and chat-ter; Harry Norwood and Alpha Hatt, sketch; Ernest Anderson and Mar-jorie Burt, comedy about newlyweds;

CHESTNUT STREET OPERA HOUSE

genial roles.

for the Coming Week

vaudeville acts and ended with itagraph version of Barrie's "Little

theatrical depression out there. that combination of good vaudeville, a whole picture show and a price that

Theatrical Billboard

FROLIC " Garrick

clanuary 10

RYAN

"She steps out of her royalty on 'The Spollers' and says, 'Will, you're going in the movies. "I pointed over to where they kept the lunatics and told the chauffeur he

"I told her my hair wasn't curly, that I couldn't roll a cigarette with one hand and that I didn't aim to annoy

'You've got to come, Will,' she inamber of devious schemes that bob up sists. The movies is the third biggest a lot of complaints we hear from variwented by men always on the lookout is first, corn plasters second and movies prested by men always on the lookets third.'

'Well, in I went. Since then movies

As soon as it became known through- has become the second biggest business out the trade that Griffith was going to out the trade that Griffith was going They knew the immense ad- the only place where an actor can act

make a serious announcement. ally, not one of these could ally, not one of these could seith even the average program that is made today. They were with the defects that fairly how the monologue took root."

I didn't want to appear again. I thought they were joshing me. That's how the monologue took root."

LYRIC—"Ladies' Night," Avery Hop-wood and Charlton Andrews farce, with scenes in a Turkish bath. Allyn King, John Arthur, Evelyn Gosnell Ring, John Arthur, Evelyn Ring, Ring, John Arthur, Evelyn Ring, Rin Naturally, not one of these could audience howled and I felt so insulted

"ONLY 38," which succeeds Ethel

Barrymore at the Broad on Monday night, is a play quite in keening with the spirit of the times. A few on episodes in Guy d'Ennery's "Two Orphans." Kate Claxton's famous Orphans." Kate Claxton's famous Clay The cast includes Lillian and Schildkraut, the similar experiments that it would day night, is a play quite in keeping bot a sufficiently large portion of the with the spirit of the times. A few

woman doesn't really begin to be danreducing and then, at the last molettic changes his title to "Orphans the Secre" Now nobody can be miss a woot thinking these cheap films at the Griffith production.

gerons until she gets to her thirties, At thirty-eight she has a lot of mileage left.

"Only 38" is by A. E. Thomas, who wrote "The Rainbow," "The Champion" and "Just Suppose," It's the story of a Mrs. Secretary. gerous until she gets to her thirties. At pion" and "Just Suppose." It's the story of a Mrs. Stanley, who at thirty-eight finds herself a widow with two grownup childrem, but with a freedom she never knew during her life as the plodding wife of a Methodist minister twice her age. 

Shows That Remain

WALNUT—"The Bad Man," Porter Emerson Browne's delightful satiric comedy, in which Holbrook Bilan is featured as the fascinating Mexican bandit, who "breaks all the ten commandments without mussing a hair."

Last week. T's nip and tuck now whether "The grownup children but with a freedom she never knew during her life as the Bet' will break the local long-run plodding wife of a Methodist minister

tion that she is still young enough to enjoy the good things of life which have been denied her, and she proceeds to

Mary Ryan, who plays the part of Maday, has so many good points and the widow, is well known theatrically through her work in "The Fortune that it furnishes a constant temptation to course, a critic model of the widow, is well known theatrically through her work in "The Fortune II unter," "On Trial," "The House of Glass" and "The Little Teacher." In the double role of a social course, a critic many many through the widow, is well known theatrically through her work in "The Fortune II unter," "On Trial," "The House of Glass," is again her the widow, is well known theatrically through her work in "The Fortune II unter," "On Trial," "The House of Glass," is again her the widow, is well known theatrically through her work in "The Fortune II unter," "On Trial," "The House of Glass," is again her the widow, is well known theatrically through her work in "The Fortune II unter," "On Trial," "The House of Glass," is again her the widow, is well known theatrically through her work in "The Fortune II unter," "On Trial," "The House of Glass," is again her the widow, is well known theatrically through her work in "The Fortune II unter," "On Trial," "The House of Glass," is again her the widow, is well known theatrically through her work in "The Fortune II unter," "On Trial," "The House of Glass," is again her the widow, is well known theatrically through her work in "The Fortune II unter," "On Trial," "The House of Glass," is again her the widow, is well known theatrically through her work in "The Fortune II unter," "On Trial," "The House of Glass," is again her the widow, is well known theatrically through her work in "The Fortune II unter," "On Trial," "The House of Glass," is again her the widow in the widow leading man.

but anything: that's why I'm glad I'm not a critic. Enthusiasms are mally foolish, but life doesn't amount be much without them. And I'm more han enthusiastic about "The Bad merits of a play are concerned), but merits of a play are concerned). one reason to hope for cleverness and piquancy is that Avery Hopwood co-authed in writing it. The public in He does the part so general doesn't pay much attention to the names of authors, but you'll know Avery's work when I tell you that he's

on really hate him so much that you maid refuse to meet him socially. You all sure that he must be a most under able sort of person in his private life, in that's the best possible praise to the trial with the him of chap at all. For several years past. Tiden has been playing these unpleasant parts, and may he's probably one of the best had now he's probably one of the best had now he's probably one of the best had been booked to go all the way to the Pacific Coast on town after it leaves here. There are few musical shores that are returning profit enough to justify the expense of such a tour. But "The Passing Show" has made good.

bout two mismated young couples who next door to each other and who the experiment of swapping wives husbands.

here were only four people in the land successful and all four house or to each other and who theatres to see how they are getting along. About a month ago, I "covered." North and South Philadelphia. This week I ran out to Fay's Knicker-and all four house in the land where streets. and all four parts were delightfully bocker, at Fortieth and Market streets, bany. The actors and actorines were The thing that impresses as about the John lates.

Fred L. Tiden.
Tiden was a mighty good farceur,
Everyhody loved him then; everyhates him now. Which simply
to prove that, however he is cast,
the rare ability of being able to

#### STARS OF THE STAGE COMING HERE NEXT WEEK



FLAVIA ARCARO. Shubert Vaudeville

FAY'S KNICKERBOCKER-"Over th

KEYSTONE—Alma Neilson and com-pany, in "Bohemia," a lively comedy skit, head the big bill. Another fea-

WALTON ROOF-Grace White,

act; Riano, Northland and Ward, "Wus 'n'Everything"; "What Next?"
Charlton Andrews, co-author of farce comedy, and others. Thursday, Friday and Saturday, Lew Ross and company, in an upt-odate musical company, in an upt-odate musical company, in an upt-odate musical shill that includes many features.

WILLIAM PENN — Monday, Tuesday and Wednesday, the Hegeman String Band, prize winners in the mummer's parade, have a musical act. The bills Majesty the Fool," was preparade, have a musical act. The bills Majesty the Fool," was preparade, have a musical act. The bills Majesty the Fool," was preparade, have a musical act. The bills Majesty the Fool," was preparade, have a musical act. The bills Majesty the Fool," was preparade, have a musical act. The bills Majesty the Fool," was preparade, have a musical act. The bills Majesty the Fool," was preparade, have a musical act. The bill filter but you can, any audience of nearly 3000 persons, except that at an esteddfod, singing through a hymn and order to avoid the monotony which would inevitably resu't from repeated hearings of the Saturday and defense of the Bach Festival in Bethelem and far surpassing that audience in tone and quality.

Ladies' Night," the farce which of nearly 3000 persons, except that at an esteddfod, singing through a hymn and in a minor key requires, and the delicate intone and order to avoid the monotony which would inevitably resu't from repeated hearings of the same which and the prize, so evenly were the chornes and far surpassing that audience in tone and quality.

An esteddfod is open to every one of nearly 3000 persons, except that at a tire, and the author of a number of the Hory Fine Arts will be in tone and quality.

An esteddfod is open to every one of the Bach Festival in Bethelem and far surpassing that audience in tone and quality.

An esteddfod is open to every one of the Bach Festival in Bethelem and far surpassing that audience in tone and quality.

The first of Bach Festival In Bethelem and far surpassing that audience of nearly 3

Homaine, in an oddity; Harry Hayden and company, romantic comedy, and others. The photoplay is "From the Ground Up," with Tom Moore, For the last half of the week the head-liner is a potpourri featured by Emert at a Turkish bath, suggested to picture is "A Midnight Bell," with Charles Ray.

Buotoplays

at every Welsh eisteddfod.

Brondway repearance. It is said that his wife, following a course of treatment at a Turkish bath, suggested to picture is "A Midnight Bell," with Charles Ray.

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Buotoplays

## THE CRITIC TALKS TO MUSIC LOVERS

Eisteddfod held at the Academy of trained musical hearer in the Academy and one which the committee would of Welsh national music has stimulated by the strained musical hearer in the Academy and dragging. Philadelphia's first real task of the day without trained musical hearer in the Academy and one which the committee would of Welsh national music has stimulated by the strained musical hearer in the Academy and dragging. Philadelphia's first real task of the day without trained musical hearer in the Academy and dragging. Philadelphia's first real task of the day without trained musical hearer in the Academy and dragging. Philadelphia's first real task of the day without trained musical hearer in the Academy and dragging. Philadelphia's first real task of the day without trained musical hearer in the Academy and one which the committee would are the day without trained musical hearer in the Academy and the day without the committee would are the day without the day without the committee would are the day without the day wi these meetings have been held in Phil-

Eisteddfod includes all the arts except those of painting and sculpture, taking in vocal and instrumental music, apart from the choral contests, which are al-ways the chief ones of the program (probably by reason of the numbers

and not in music. It was originally a similar cases may be found meeting of the bards, and the musical typical Welsh compositions.

one time or who were not taking part in this particular eisteddfod. At any

There may be some character.

as Wharten and north to Diamond.

The Winter Circus will include acts from all the leading circuses, including Orrin Davenport, clown; Clarkonians, The Winter Circus will include acts from all the leading circuses, including Orrin Davenport, clown; Clarkonians, trapese performers; Mile. De Marce with a collection of trained baboons and ponies; skating bears, Andrew Downle's educated elephants, mules, monkeys and horses, and the Yokoye Japs.

"From Sublime to Ridiculous"

Charlton Andrews, co-author of Charlton Charlto

It is perhaps natural for the Welsh to attract general attention outside of the Welsh people themselves.

The Eistedafod is a very old institution of Wales and it differs from the meetings of every other country in many respects. The German Saenger-fest is probably as old an institution as the Eisteddfod, but it is much more limited in scope. The Saengerfest deals with no agt except that of singing; the songs at the eisteddfod were not worthy of the superb choirs which sang them with a perfection demanding months of the hardest kind of practice. The liter-the hardest kind of practice. The liter-the be out of town all of next week on tour. ature of music furnishes part songs for both male and mixed choruses which

feature, now its chief one, was not added for a number of centuries.

But, to the attendant at the eisteddfold on Monday, that is, one without personal interest in the outcome of primarily to single without personal interest in the outcome of the season by the feature. The first concert of the season by the Mendelscolan Club, N. Lindsay Norden, companient, and rarely a cappella. The beautiful voices with a pinno accompanient, and rarely a cappella. The beautiful voices of the Weish, especially the male voices, lend themselves mixed voices. out personal interest in the outcome of any contest, the chief "thrill" was scarcely programmed at all. It was found in the marvelous singing of the Weish hymn "Aberystwyth," and after the hymn "Huntersfield" by the andience. It must be remembered that this audience included about 1000 singers who took part in the competitions; but besides these there were nearly 2000 more who were competitive singers at the fourth content in the Academy of Music Thursday evening. January 19, This work is the fourth concert will also mark the first appearance of Albert Coates, the litritish conductor, who which destroys the finer nuances as of Albert Coates, the litritish concert will also mark the first appearance of Albert Coates, the litritish concert will also mark the first appearance of Albert Coates, the litritish conductor, who which destroys the finer nuances as of Albert Coates, the litritish concert will also mark the first appearance of Albert Coates, the litritish conductor, who will destroy the finer nuances as of Albert Coates, the litritish conductor, who will destroy the finer nuances as of Albert Coates, the litritish conductor, who will destroy the finer nuances as of Albert Coates, the litritish conductor. When the south of the mark the fourth concert will also mark the first appearance of Albert Coates, the solute at the fourth concert will also mark the first appearance of Albert Coates, the solute at the fourth concert will also mark the first appearance of Albert Coates, the solute at the fourth concert will also mark the first appearance of Albert Coates, the solute at the fourth concert will also mark the first appearance of Albert Coates, the solute at the fourth concert will also mark the first appearance of Albert Coates, the solute at the fourth concert will also mark the first appearance of Albert Coates, the solute at the fourth concert will also mark the first appearance of Albert Coates. more who were competitive singers at ful that is, when it is considered what

in this particular esteaded. The Academy of the Melsh compared to the first Regiment Armory, Broad and Callowhill streets. Weather permitting there will be a parade on the opening day along Broad street, south as far as Wharton and north to Diamond. The Winter Circus will include acts.

In this particular esteaded, and the Academy of the Academy of the Research to Academy and the Academy of the Research to the music of the Welsh composers which is not appreciated by hose not of Weish birth or ancestry. But it would seem that these splendid choruses should have the works of the lines of Mr. Jacobinoff, will be greatest composers for their competing the composers for their competing the part-song of Mendelssohn or sings. There is no rough division of the research to the interest of the artist series in sings. There is no rough division of the research to the interest of the artist series in sings. There is no rough division of the interest of the lines of

A LARGE section of the music-leving petitions, made an excellent point in an ideal conductor (presiding officer) one of his adjudications. He spoke of the neither talked too long himself no to many their first real insight into the spirit of Welsh music at the annual point which must have struck every along the business of the day without the spirit of Welsh music at the annual point which must have struck every along the business of the day without the spirit of the contest, a point which must have struck every along the business of the day without the spirit of the contest, a point which must have struck every along the business of the day without the spirit of the contest, a point which must have struck every along the business of the day without the spirit of the contest, a point which must have struck every along the business of the day without the spirit of the contest, a point which must have struck every along the business of the day without the spirit of the contest, a point which must have struck every along the business of the day without the spirit of the contest, a point which must have struck every along the spirit of the contest and the point which must have struck every along the spirit of the contest and the point which was selected for the contest, a point which must have struck every along the spirit of the contest and the point which was selected for the contest and the point which was selected for the contest and the point which was selected for the contest and the point which was selected for the contest and the point which was selected for the contest and the point which was selected for the contest and the point which was selected for the contest and the point which was selected for the contest and the point which was selected for the contest and the point which was selected for the contest and the point which was selected for the contest and the point which was selected for the contest and the point which was selected for the contest and the point which was selected for the contest and

from the choral contests, which are always the chief ones of the program (probably by reason of the numbers involved), art nuclework, the writing of essays and poems, magazine cover designing, pen-and-ink sketching, musical composition and recitations in both English and Welsh. There is no limit to the scope of a Welsh elsted-fod, provided the competition be in the arts.

The elsteddfod dates from the fourth century and, according to the authorities, had its inception in literature, and not in music. It was originally a neeting of the bards, and the musical velocity and the musical welsh compositions.

Turnishes part song for both male and mixed choruses which are far better than any which were heard and mixed choruses which are far better than any which were heard on Monday.

Some fine Russian scuss will be sun here for the first time tomorrow night by Elimbert for the first time tomorrow night to Elimbert for the first time tomorrow night by Elimbert for the first time tomorrow night to Elimbert for the first time tomorrow night by Elimbert for the first time tomorrow night by Elimbert for the first time tomorrow night to Elimbert for the first time tomorrow night to Elimbert for the first time tomorrow night by Elimbert for the first time tomorrow night by Elimbert for the Academy. Another solicity in the

# Weekly Photoplay Guide Week of Jan. 9 to Jan. 14. Subject to Change

The following theatres obtain their pictures through the STANLEY Company of America, which

Stanley

FAY'S KNICKERBOCKER—"Over the Hill," that much-loved picture with the mother-tove motive, will be the special feature all week. Mary Carr, a Philadelphian, plays the leading role of "Ma" Benton. The vaudeville program includes "Partners," a breezy musical comedy sketch; Nord and Belmont, singing and dancing act; Flying Russell and company, aerial act; Ubert Carlton, billed as the "black gob"; Monty and Lyons, song and comedy, and Waters and Lee. Hanley

is a guarantee of early showing of the finest productions. Ask for the theatre in your locality obtain-

ing pictures through the Stanley Company of America. "black gob": Monty and Lyons, songs and comedy, and Waters and Lee. Wire offering. First show starts at 11:30 o'clock.

"Ethol Clayton in "Exit—The Yamp" T.—Ethol Clayton in "Exit—The Yamp" T.—George Walsh in "The Serenade" T.—Special Cast in "A Man's Home" T.—Speci

skit, head the big bill. Another least ure is "Love Bungulow," presented by William Brandell, with Jack West. The bill also includes Amanda Gilbert and Ruth Annette, music; Rose and Dell, "Vim and Versatility"; Tom Kelly, comedy, and the third installment of "The White Eagle" serial.

WALTON ROOF—Grace White, song act; Louise and Mitchell, acrobats and equilibrists; Vernons, dancers, and the Dancers Unique, make up the entertainment.

APOLLO 52D & THOMPSON STS, and the Dancers Unique, make up the entertainment.

NIXON—Jonia, "Pearl of Hawail," and her company, songs and dances, head-liners. Three Weber Girls, in a vaude-ville surprise; Sylvester and Vance, satiric comedy; Gilbert Wells, synco-satiric comedy; Gilbert Wells, synco-sa

her company, songs and dances, head nadding Mexican bandit, wo "breaks all the ten company, songs and dances, head nadding start in "decreased", the "start week."

SHUBERT—"The Passing Show 4f 1921," latest of the Winter Garden attractions, a potpourri of fun and music, with a start in the start of the Winter Garden attractions, a potpourri of fun and music, with the start of the Winter Garden attractions, a potpourri of fun and music, with the start of the Winter Garden attractions, a potpourri of fun and music, with the start of the Winter Garden attractions, a potpourri of fun and music, with the start of the Winter Garden attractions, a potpourri of fun and music, with the start of the Winter Garden attractions, a potpourri of fun and music, with the start of the Winter Garden attractions, a potpourri of fun and music, with the start of the Winter Garden attractions, a potpourri of fun and music, with the start of the Winter Garden attractions, a potpourri of fun and music, with the start of the winter Garden attractions, a potpourri of fun and music, with the start of the winter Garden attractions, a potpourri of fun and music, with the start of the winter Garden attractions, a potpourri of fun and music, with the start of the winter Garden attractions, and music of the winter Garden attractions, and music of the winter Garden attractions, and and success the start of the winter Garden attractions, and and success the week.

ADELPHI—"The Bat," Avery Hopwood and Mary Roberts Rinebart thriller enters on its sixteenth week. Helen Dauvray and Jessie Ralph in the cast.

Stock

METROPOLITAN—"Cornered," comedy melodrama, by Dobson Mitchell, with the start of the winter with a cast that includes George Banks, Ert C. Hunt, Frank King. Marie Elmer, Venie Ross and Willish, the comedy juggler Zoma, with some unusual Egyptian dances, is an added feature of the show

sketch; Ernest Anderson and Marjorie Burt, comedy about newlyweds; Jack Wyatt and his Scotch Lads and Lassies, and others.

\*\*THESTNUT STREET OPERA HOUSE — Bessie McCoy Davis returns to the Philadelphia stage after an absence of two years, in an unusual sketch, "Castles in the Air," which gives her opportunities for all kinds of dancing in the role of a silver gnome. She is assisted by Emmett Merrill and Jack Barrett. "Harmonyland." a syncopated revue, is another feature of the bill, which also includes Marguerite Farrell, character songs; Ryan and Lee, comedy skit; Bert Shepherd and an Argentine Miss in a noveity, and others.

\*\*Tynan in "Ziegfeld Frolic"

F. Special Fox Production "Over the Hill" S.—Special Fox Production "Over the feature of the Garrick The Hill The S.—Special Fox Production "Over the Hill" S.—Special Fox Production "Over the feature of the Garrick The Hill The S.—Special Fox Production "Over the Hill" S.—Special Fox Production "Over the Hill The State The Folia

and others.

GLOBE—"Dividing a Woman in Half," one of vaudeville's most baffling novelties, is the headliner. Bobby Heath, Philadelphia song writer, is another feature. The program also includes "Maids of Philly," with a cast of fair minstrels: Vera Burt, with Saxi Holtsworth and his Harmony Hounds: "Cupid's Close-Up," comedy playlet: Eckert and Francis, comedy; Weber, Beck and Frazer, versatile entertainers, and others.

Jack McGowan, Jimmy Duffy and T.—Charles Hay in "The Midnight Bell" S.—Charles Ray in "The Midnight cast, made up of English players, in CROSS KEYS—Monday, Tuesday and Wednesday, Lew Cooper, billed as the black spasm." blackface comedian, heads the big bill, which also includes the Breen Family, comedy variety liams and others.

Cast, made up of English players, in Clutter of English players, in Clutter Vanue, Clutter

ALLEGHENY Frankford & Allegheny

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M.—Special Fox production.

Over the Hill.

W.—Special Fox production.

Over the Hill.

W.—Special Fox production.

Over the Hill.

W.—Special Fox production.

Over the Hill.

T.—Special Fox production.

Over the Hill.

W.—Special Fox production.

Over the Hill.

T.—Special Fox production.

Over the Hill.

W.—Special Fox production.

Over the Hill.

T.—Special Fox production.

Over the Hill.

W.—Special Fox production.

Over the Hill.

W.—Clara K. Young. What No Man Knows.

W.—The Flower of the North.

T.—The Flower of the North

BLUEBIRD Bread & Surguelianna GREAT NORTHERN Brown St. at Eric SAVOY 1211 MARKET STREET

unusual Egyptian dances, is an added feature of the show.

Ministrels

DUMONT'S—Another week of January
Jubiles, with all the old favorites in their accustomed roles of entertainment. The olio section has "The New Policeman," with Charlle-Boyden and Frank Lee, and the concluding farce is based on "Mr. and Mrs.," a cartoon.

Tynan in "Ziegfeld Frolic"

F. Ziegfeld, Jr., in gathering to-

KARLTON CHESTNUT Above BROAD

M.—W. Beid & E. Ferguson, 'Peter libetson' W.—W. Reid & E. Ferguson, 'Peter libetson' W.—W. V.—W. W.—W. W.—W. W.—W. W.—W. W.—W. W.—W. The Conquering Power R.—W. Reid & E. Ferguson, 'Peter libetson' W.—W. W.—W.—W. W.—W. W.—W. W.—W. W.—W. W.—W. W.—W. W.—W. W.—W. W.—W. W.—W.—W. W.—W. W.—W.—W. W.—W. W.—W. W.—W. W.—W. W.—W. W.—W. W.—W. W.—W. W.—W. W.—W.—W. W.—W. W Lehigh Palace Germantewn Ave. and

M — A. Ayres & R. Valentino in "The Shelk"
T — A. Ayres & R. Valentino in "The Shelk"
W — A. Ayres & R. Valentino in "The Shelk"
T — D. Fairbanks in "The Matriauniac"
F — Eugene O'Brien in "Worlds Apart"
S.—Eugene O'Brien in "Worlds Apart" LIBERTY BROAD & COLUMBIA AV.

T.-C. K. Young in "What No Man Knaws"
T.-C. K. Young in "What No Man Knaws"
W.-Wanda Hawley in "A Klas in Time"
T.-Special cast in "A Man's Home"
F.-Justine Johnstone in "Hearts to Let"
S.-Tom Mix in "Trailin"

SHERWOOD 54th & Pattimore Av. - Hetry Compani, "The Little Mulster"
Herry Company "The Little Mulster"
- "Reside the Bonnie Brier Bush"
- "Reside the Bonnie Brier Bush"
- "Reside the Bonnie Brier Bush"
- The Yamp"
- Ethel Clayton "Exit—The Yamp"

MARKET AT MALE TO MALE TO THE Conquering Power's "The Conquering Power" "The Conquering Pow

STANTON MARKET Allove 18TH M - "Conn. Vankee in King Arthur's Court" Germantown
T - "Conn. Vankee in King Arthur's Court" Germantown
T - "Conn. Vankee in King Arthur's Court " Was For France

- Spec Cast. "Cabinet of Dr. Caligari" - Spec Cast. "Cabinet of Dr. Caligari" - Spec Cast. "Cabinet of Dr. Caligari" - T. Meighan. "A Prince Three Was."

WThe NIXON-NIRDLINGER THEATRES BELMONT 52D ABOVE MARKET SOTH & CEDAR AVENUE S.—End Bennett Keeping Up With Lizzle

COLISEUM Market bet. 59th & 60th
M.—B. Mestim & C. Adams. Certain Rich Man
W.—H. Mestim & C. Adams. Certain Rich Man
W.—H. Mestim & C. Adams. Certain Rich Man
W.—H. Terris Cabanne & The Millionaire
T.—With Christy Cabanne & The Barricade
S.—C. Adam Wanton in "The Rowdy"
J.—Under Wanton in "The Rowdy"
J.—Under Marchant in "One a Minote"
T. Special Cast in "What's Worth While"
W.—Wallace Hold in "The Hell Diggers"
T.—Cultainice Hinney in "Case of Becky"
F.—Special Cast in "No Woman Knows"
S.—Harry Carter in "The Fox"
T.—Lentainice Hinney in "Case of Becky"
F.—Special Cast in "The Fox"
The Fox "The LOCUST AND LUMBER STREETS

M - Panime Produced The Lure of Jade' NIXON 52D AND MARKET STS.

Jyfmantown Av. at Venance "Lodles Must Live"
Lodles Must Live"
Lodles Must Live"
"Lodles Must Live"
"Room and Board"
Room and Board"

MATTER DAILY IEFFERSON WATINGE DAILY

RIALTO, WEST CHESTER

M.—Ethel Clayton, "Exit—The Vamp"
T.—Ethel Clayton, "Exit—The Vamp"
T.—Ethel Clayton, "Exit—The Vamp"
T.—C. Ray, "Nineteen and Phyllis"
T.—Don't Tell Everything, "Don't Tell Everything,"
T.—Don't Tell Everything, "Don't Tell Everything,"
T.—Dustin Farnum, "Devil Within, "Devil Within,